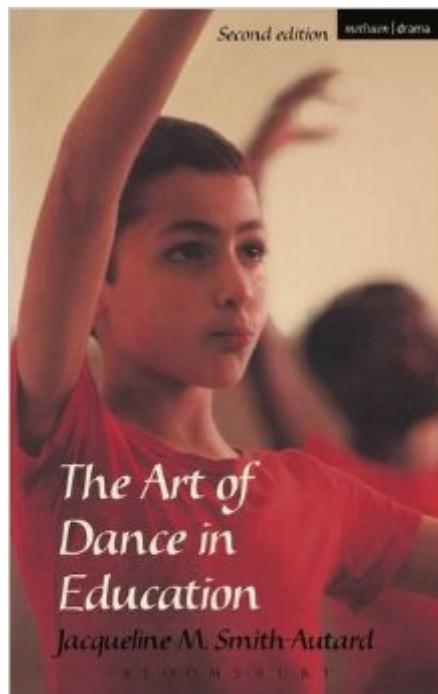


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# The Art Of Dance In Education, Second Edition



## Synopsis

This text offers a theoretical and practical framework for the teaching of dance in education. Jacqueline Smith-Autard seeks to bridge the gap between the theory and practice of teaching the art of dance by: examining the processes of composing, performing and appreciating dances; and analyzing how dance education can contribute towards artistic, aesthetic and cultural education. This second edition is updated to cover developments in teaching practice.

## Book Information

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This text provides a theoretical framework for good practice in the art of dance in education in which the processes of creating, performing and appreciating dances develop skills, knowledge and understanding in dance and contribute towards artistic, aesthetic and cultural education. The first section of the book looks at a combination of old models and new practice - referred to as the "mid-way" approach - and gives the theoretical basis. The second, third and fourth sections describe the theoretical framework of good practice in dance education in primary, secondary and higher education. The fifth section contains further lesson plans, schemes of work, lecture programmes and criteria of assessment across the sectors.

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